15-25 OCTOBER 2026

WIMBLEDON BOOKFEST

FESTIVAL PROGRAMME

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Pictured: Maggie O'Farrell, Alan Davies, Sophie Raworth, Vaseem Khan, David Szalay, Celia Imrie, Craig Revel Horwood, Zakia Sewell, Caitlin Moran, Braimah Kanneh-Mason, Marina Hyde, Guy Garvey, Matt Haig, Elif Shafak, Robert Harris, and Ela Lee

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wimbledonbookfest.org

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Principal Sponsor

University of Roehampton London

STORIES. CONVERSATIONS. CONNECTIONS.

Welcome to Wimbledon BookFest 2026

London is one of the most multi-cultural cities in the world. It has always been a cultural crossroads for ideas, language and the arts. As London's leading literary festival, Wimbledon BookFest's 2026 programme reflects this, celebrating writers from around the world who come to share their stories.

Reading may be a solitary act, but festivals are not. They bring us together, taking words off the page and breathing new life into them. There's something powerful about discovering that the stories which speak to us also speak to others. It reminds us we're not alone. There are conversations to be had, connections to be made. That's what Wimbledon BookFest has always been about: it's not a festival you simply attend, but one you take part in.

That idea runs through everything we do, from our headline events to our schools programme and community projects. Take our 2026 Merton Big Read *The Island of Missing Trees* by Elif Shafak which will be gifted to libraries and community groups across Merton. Shafak is a bestselling novelist and current President of the Royal Society of Literature, whose writing is much-loved across the globe. In her books she crosses borders and time periods, helping us make sense of the world around us and our place within it.

To add to this, our new Big Read for Schools in Merton is something we're especially proud of this year. Every year 8 pupil in a Merton state school has received their own copy of *Lord of the Flies* in graphic novel form, ahead of a special event at New Wimbledon Theatre in the autumn. At a time when reading is reportedly in decline, we believe facilitating access to stories (especially the right story, at the right time), can be transformative.

None of this happens without you, our community. Thank you all for being part of it. Without you Wimbledon BookFest simply wouldn't exist.

I can't wait to see you there.



Fiona Razvi
Festival Director & CEO
director@wimbledonbookfest.org



Cover illustration
Mehbooba (Beloved)
by Mahin Hussain, Print Designer & Visual Artist

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Tony Kane & Fiona Razvi

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London, SW19 7NB
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(Registered charity: 1120297)

THERE ARE MANY WAYS TO TELL A STORY

This October, we tell them all.

TEN DAYS. ONE FESTIVAL. A THOUSAND WAYS IN.

Some stories live on the page. Others are spoken aloud, performed, sung, mapped, argued over, laughed about. At Wimbledon BookFest, we believe they all matter, and that the best stories are the ones you become part of.

This October, Wimbledon comes alive with writers, thinkers, performers and storytellers. From fiction and current affairs to comedy and science to sport and history to music and theatre, expect unforgettable events that you can get involved in.

Come for the names you know. Stay for the ones you'll be glad you discovered.

JOIN THE CONVERSATION

At Wimbledon BookFest, we champion audiences taking part through Q&As, oral storytelling events, community projects, as well as hands-on writing workshops and masterclasses, delivered in partnership with the University of Roehampton.

It's your ideas, words and questions that make our festival so special.

Come curious.
Leave inspired.
Feel connected.

A LONDON FESTIVAL WITH A GLOBAL HEART

London has always brought people together and we're proud to carry that on.



Our long-standing partnership with the Lahore Literary Festival continues to bring South Asian voices to Wimbledon, while our ongoing relationship with Seoul WOW Book Festival keeps us connected to Korean writing and culture.

This year, writers are travelling to Wimbledon from South Korea (Miye Lee), Poland (Mariusz Szczygieł), Australia (Intan Paramaditha), Turkey (Defne Suman), the United Arab Emirates (Avni Doshi), and Ireland (Louise Kennedy, Sebastian Barry and Donal Ryan), alongside celebrated international authors who've made the UK their home, among them Elif Shafak and Sir Ben Okri.



STORIES THAT SPEAK

Long before stories were written down, they were spoken aloud and passed from person to person. Two events celebrate that tradition at this year's festival.

Seanchoíche brings Dublin's storytelling nights to Wimbledon, with volunteer speakers sharing stories about connection. While Five-a-Side Theatre Company's African & Caribbean Storytelling: *Orature in Motion* event, gets the audience fully involved with call-and-response tales that'll stay with you long after the last word.

£10 TICKETS FOR UNDER 30'S

If you're age 16-29, you can enjoy reduced rate tickets on all Wimbledon BookFest events. Sign up at wimbledonbookfest.org

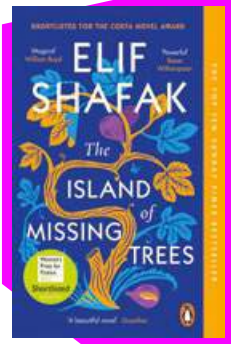
MERTON BIG READ

What if everyone read the same book?

Every year, the Merton Big Read brings people together around a single story. Five hundred free copies of the same book are shared through libraries and community groups across the borough, creating one big conversation that everyone can join.

This year's book is *The Island of Missing Trees* by Elif Shafak, a moving novel about love, belonging and identity, set between London and Cyprus.

Pick up a copy at your local Merton library, then pass it on. Already read it? Tell us what you thought for the chance to win a signed copy and tickets to see Elif live at this year's festival *(wimbledonbookfest.org)*.



ELIF SHAFAK

The Island of Missing Trees Event

Merton Arts Space (Wim Library)
Wednesday 9 September, 7-8pm

BEYOND THE BOOK

The Merton Big Read doesn't stop at reading. Join creative writing workshops at libraries across Merton, delivered with the University of Roehampton, where published authors and academics help you find your voice. Participants are invited to submit their work for publication in Wimbledon BookFest's annual anthology.

A NEW CHAPTER

The Merton Big Read has grown again with the launch of the School's Big Read, bringing one shared story into classrooms across the borough for the first time. Turn to page 55 to find out more.

FREE TICKETS FOR MERTON RESIDENTS

Residents living in postcodes CR4, CR7, SM3 and SM4 can claim free tickets to events held at Merton Arts Space in Wimbledon Library.*

**subject to availability*

LONDON BOROUGH OF MERTON

Supported using public funding by ARTS COUNCIL ENGLAND

EVENT LISTINGS



MARY OWUSU-HIRSCH & MAHIN HUSSAIN

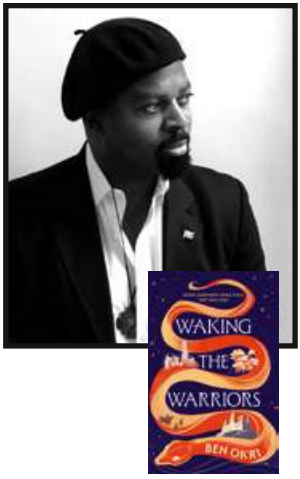
Meet the Artists

Merton Arts Space (Wim Library) | 5-6pm | £7.50

In our opening event, we introduce two Wimbledon based visual artists who are integral to this year's festival. Both use symbolism and the image to tell their stories.

Mary Owusu-Hirsch combines the Ghanaian Adrinkra symbolism with screenprints. Her acclaimed *Trailblazers* exhibition, recently shown at the Africa Centre in London, will be on display at the Norman Plastow Gallery, from 15–26 October. Mahin Hussain, Wimbledon BookFest's programme cover artist, takes inspiration from Pakistani truck art. An artist and print designer, she trained at the Indus Valley School of Art and Architecture in Karachi and London College of Fashion, London.

Friends of Wimbledon BookFest are invited as our guests, free of charge (ticket required).



BEN OKRI

Waking the Warriors

Merton Arts Space (Wim Library) | 6.30-7.30pm | £12.50

Brilliantly conjured by the poet, novelist and activist Sir Ben Okri, his new novel is a modern fable drawn from old legends and symbols across many cultures, confronting how resistance survives when hope itself is under attack.

He will discuss the book's inspirations, the storytelling tradition he writes within, and his career spanning four decades. He won the Booker Prize in 1991 for *The Famished Road* and was knighted in 2023.

'Okri's writing is light-as-air elegance.'
New Statesman

THURSDAY 15 OCTOBER



MARCIA HUTCHINSON & ORLAINE MCDONALD

Introducing Award Winning Fiction Writers

Merton Arts Space (Wim Library) | 8-9pm | £12.50

This event showcases two exciting new voices in literary fiction, both of whom map Black British family life with honesty and grace. Expect a rich conversation about childhood, motherhood, survival and the stories we carry.

Marcia Hutchinson's *The Mercy Step*, shortlisted for the 2026 Women's Prize for Fiction, is a darkly funny, tender portrait of a child's quiet rebellion. Orlaine McDonald's *No Small Thing*, winner of the 2025 Kate O'Brien Award and shortlisted for the RSL Ondaatje Prize, traces the love and damage that pass between mothers and daughters across a single year.

NEW WAYS TO TAKE PART

Fancy telling your own story? Our masterclass programme, with the University of Roehampton, gives you the chance to do just that. See pages 52-53.



FRIDAY 16 OCTOBER

SEANCHOÍCHE

Storytelling Night

Merton Arts Space (Wim Library) | 7-10pm | £17.50

Seanchoíche (pronounced 'Shanna-key-ha') is a storytelling platform founded in Dublin and is expanding across the world. It is a night for people from all backgrounds, identities and corners of the world to come together, listen and engage with stories told by volunteer speakers.

The theme of the night is *Connection*. All stories told will revolve around this theme. They can be personal anecdotes based on your own experience, or that of someone in your life; they can be fictional pieces, monologues, poetry or anything that you consider a story.

'We felt connected across the generations. The energy created in the room was life-affirming and a recharge for the soul.'

Eamonn Daly, Attendee at Seanchoíche London

Book tickets at wimbledonbookfest.org

SATURDAY 17 OCTOBER



MARIESA DULAK

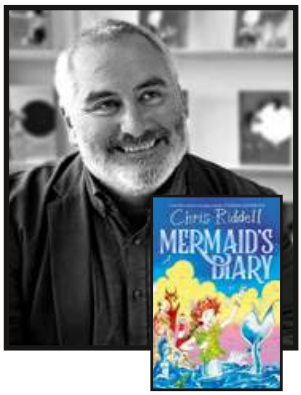
Tigers, Trains and Crocodiles

Merton Arts Space (Wim Library) | 10-10.45am | £10

All aboard for an extraordinary morning with award-winning children's author Mariesa Dulak! Get ready for an adventure packed with story time, nursery rhymes, animal actions, sing-alongs and a dance to finish.

Join the creator of the much-loved *There's a Tiger on the Train* for a joyful celebration of stories, imagination and the magic of picture books.

AGE 3+ *(All children must be accompanied).*



CHRIS RIDDELL

The Underwater World of Mermaids

Merton Arts Space (Wim Library) | 11.30am-12.30pm | £10

Explore the magic that happens when words and pictures meet with the much-loved author|illustrator of *Ottoline* and *Goth Girl* to dip a toe into the underwater secrets of his new fantasy world of Mermaids.

A must-see event for any budding artist or aspiring writer. Chris will be on-site for the day as our Artist in Residence – come and find him sketching at all of our locations!

AGE 5+ *(All children must be accompanied).*



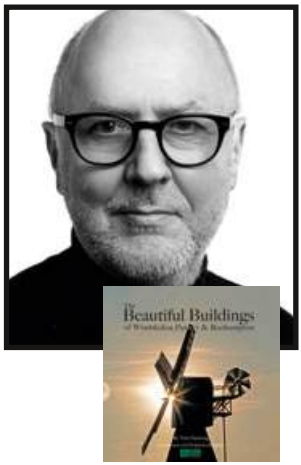
MAX HASTINGS

Plunder - The End of World War II

Auditorium (Wim High) | 12noon-1pm | £22.50

Acclaimed historian and journalist Sir Max Hastings returns in conversation, illuminating the human realities behind the historic crossing of the Rhine in 1945.

Blending vivid personal experiences with the broader sweep of history, mingling accounts of battles with intimate stories of warlords, soldiers, slave labourers, prisoners, fugitives, and victims, a story rich in drama, pathos, and moral complexity will be revealed.



NICK MANNING

Wimbledon & Putney Commons: Cultural Connections

Rutherford Theatre (Wim High) | 11.30am-12.30pm | £15

Our corner of the world has long been home to remarkable figures in the arts. Novelists and poets, painters and composers, actors and singers - many of them lived, worked, and found inspiration on streets we still walk today.

Following the warm reception of his previous talks, this latest presentation continues Nick's series exploring what makes our area distinctive — the people, the places, and the stories that link them.

'From Robert Graves to Margaret Rutherford, from Jenny Lind to Georgette Heyer — they all called Wimbledon home.' **Nick Manning**



MIYE LEE

K-Fiction

Merton Arts Space (Wim Library) | 1-2pm | £12.50

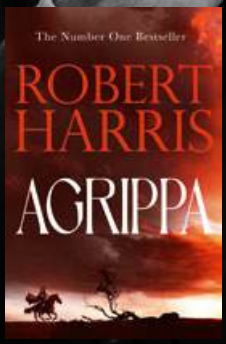
Sponsored by
한국문화원
Korean Cultural Centre

A writer at the heart of the genre discusses the rise of Korean healing fiction, the lives of her characters, the work of her translator, and the deep human appetite for stories that make space for kindness.

Miye Lee is the author of *Dallergut Dream Department Store*, the magical-realist phenomenon that has sold millions of copies worldwide. Her shop, where dreams are bought and sold, has become the defining image of the healing-fiction boom.

'A delightful journey into a fantasy realm where dreams make everything better.'
Daily Mail on Dallergut Dream Department Store

SATURDAY 17 OCTOBER



ROBERT HARRIS

Agrippa - Birth of the Roman Empire

Auditorium (Wim High) | 1.30-2.30pm | £25

No novelist dissects the web of politics and dominion as well as Robert Harris. We are delighted to welcome him back to Wimbledon BookFest to talk about his compelling new book set against the backdrop of Ancient Rome.

When it comes to power, does friendship exist at all? Robert Harris tackles this age-old question, offering insights into the minds of the key players, and reveals what the world of classical antiquity can teach us about the eternal nature of power.

'Robert Harris is one of those authors you know you can rely on.' The Times

Sponsored by

VIKING

Book tickets at wimbledonbookfest.org



JANE OHLMEYER

Ireland: Making Empire

Rutherford Theatre (Wim High) | 1-2pm | £15

Ireland was England's oldest colony. Historian Jane Ohlmeyer unpicks Ireland's complex relationship with empire - how imperial forces shaped the early-modern island and how Irish people became active agents in the empires of Britain, Spain, France and beyond.

In conversation with Kavita Puri, she explores why now is the time to revisit this history, in order to understand how it has formed the present and how it might shape the future.



GWENDOLINE RILEY & DAVID SZALAY

Award-Winning Fiction

Rutherford Theatre (Wim High) | 2.30-3.30pm | £15

Two prize-winning voices in contemporary fiction discuss the craft of pared-back prose and the inner lives of difficult characters.

David Szalay won the 2025 Booker Prize for *Flesh*, his portrait of masculinity and class. Gwendoline Riley presents *The Palm House*, a story of two friends holding on to each other as they navigate their separate troubles.



COLIN GRANT

Voices of Migration to Britain

Merton Arts Space (Wim Library) | 2.30-3.30pm | £12.50

What do we leave behind when we move to a new place – and what do we carry with us, physically and emotionally, wherever we land?

Renowned for his work documenting the experiences of migrant communities, Colin has travelled the UK, taking in profound stories of love, loss, and arrival. Join him alongside author Isabelle Dupuy and journalist Suzanne Harrington, as they unpack the complexities of belonging.

SATURDAY 17 OCTOBER



CATHARINE EDWARDS WITH MARY BEARD

The Life of Cicero & the End of the Roman Republic

Auditorium (Wim High) | 3-4pm | £22.50

Sponsored by clownfish EVENTS

The two classical historians bring Cicero vividly to life, revealing his brilliance and contadictions.

At a time when democratic institutions feel fragile and the power of persuasion is once again under scrutiny, Cicero's life and legacy speak to us with renewed urgency.



ZAKIA SEWELL

Finding Albion: Myth & Folklore

Merton Arts Space (Wim Library) | 4-5.30pm | £12.50

From Morris dancing to Notting Hill Carnival, broadcaster and writer Zakia Sewell explores folk rituals, myths and traditions throughout the British Isles.

Uncovering a Britain beyond familiar ancient stories and polarising symbols an alternative national story is revealed - one rooted in older customs, folklore, and forgotten traditions, and alive with the possibility of connection, understanding, and a more inclusive sense of identity.



SOPHIA SMITH GALER & LAURA SPINNEY

How Languages Live and Die

Rutherford Theatre (Wim High) | 4-5pm | £15

When a language dies, what dies with it? A way of naming the world and once it's gone, it's almost always gone for good. This conversation maps the long life and death of the human vernacular.

Roughly 7,000 languages are spoken today; more than half may vanish within a century, taking with them the knowledge, ties and worlds they hold.



LOUISE KENNEDY & DONAL RYAN

Trailblazing Irish Storytellers

Auditorium (Wim High) | 4.30-5.30pm | £20

At a time when Irish literature is receiving more attention worldwide than ever before, two of Ireland's most acclaimed storytellers come together to discuss their new novels, creative lives and inspirations.

Louise Kennedy will be talking about her new novel, *Stations,* a story of love, friendship and paths not taken alongside Donal Ryan, who will discuss *Where are the Kings*, a novel about coming of age after a traumatic event.



AVNI DOSHI & INTAN PARAMADITHA

Family Mythologies

Rutherford Theatre (Wim High) | 5.30-6.30pm | £15

Two writers who use myth and the uncanny as a scalpel on the family and the home talk about their latest fictions.

Booker Prize-shortlisted author, Avni Doshi returns with *The First House*, in which a wife's collapsing marriage summons the old myths of headless women and vengeful goddesses. Indonesian novelist Intan Paramaditha joins her with a gothic feminist eye trained on family, folklore and violence hidden in plain sight.



LALEH KHADIVI & AMY ABDELNOOR

Belonging and Its Borders

Merton Arts Space (Wim Library) | 6-7pm | £12.50

Two exciting novelists explore identity, inheritance and the secrets that bind families across borders.

Laleh Khadivi's *Female Life on Planet Earth* is darkly funny and taboo-breaking. It's a novel about mothers, daughters and the things we hide from those closest to us. Amy Abdelnoor's *Ever Land* is a powerful story of belonging, displacement and the enduring force of human connection.

SATURDAY 17 OCTOBER



CELIA IMRIE

Adventures from a Life on the Move

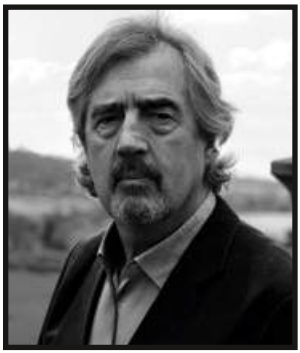
Auditorium (Wim High) | 7.30-8.30pm | £22.50

Jump onboard with award-winning actor and star of *The Celebrity Traitors*, Celia Imrie, as she shares her most memorable and joyfully hilarious adventures from around the world.

Touring Australia with Glenda Jackson, chasing the Northern Lights across the Arctic, careering cross-country through Europe and unforgettable trips on India's legendary trains - told with Celia's signature wit and humour, her journeys may be long but are never dull.

'Utterly charming and engrossing.'
Joanna Lumley

Book tickets at wimbledonbookfest.org



SEBASTIAN BARRY

Former Irish Laureate

Auditorium (Wim High) | 6-7pm | £22.50

Sebastian Barry is a literary giant. The 2018–2021 Laureate for Irish Fiction, his work has been shortlisted for the Booker Prize. Along the way he has collected a devoted readership across Ireland, the UK and beyond.

His latest novel, *The Newer World*, is lyrical and visceral. It is an immersive, unforgettable story of one man's life in the aftermath of the American Civil War, what it means to survive and what might be lost along the way.



JULIAN CLARY

The Midmorning Murders

Rutherford Theatre (Wim High) | 7-8pm | £15

National treasure, actor, comedian and author the inimitable Julian Clary talks about his twisty, devious and brilliantly funny new novel and his fabulous career to date.

The Midmorning Murders offers a scandalous first-hand insight into the backstage life of show business, as well as being a fiendishly plotted murder mystery romp. There's no business as deadly as showbusiness…



AFRICAN & CARIBBEAN STORYTELLING

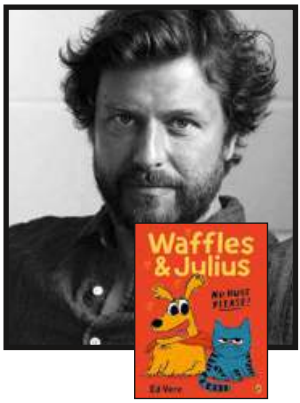
Orature in Motion - with Mic Lord

Merton Arts Space (Wim Library) | 7.30-8.40pm | £12.50

Three storytellers bring African and Caribbean oral traditions vividly to life through rhythm, humour, audience participation, and performance.

Through folktales, call-and-response, song, and spoken rhythm, audiences encounter literature beyond the page: living traditions that have shaped generations of storytelling across the diaspora.

SUNDAY 18 OCTOBER



ED VERE

Waffles & Julius

Merton Arts Space (Wim Library) | 10-10.45am | £10

Join award-winning author and illustrator Ed Vere for a storytime session celebrating his new picture book about friendship and respecting each other's differences.

Waffles loves hugs and would very much like to hug his friend Julius. Julius, however, doesn't want a hug right now. Can Waffles wait? Sketch along with Ed and see how easy it is to draw this loveable duo!

Age 3+ *(All children must be accompanied).*



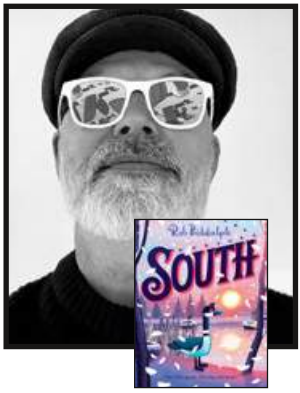
DR SIAN WILLIAMS

The Power of Anxiety

Rutherford Theatre (Wim High) | 11am-12noon | £15

Anxiety can affect the way you think, feel and behave. But what if there was a way to make it work for you? Broadcaster and psychologist Dr Sian Williams takes a warm and accessible look at anxiety.

Williams invites us to see sensitivity as a strength and anxiety as a tool. As well as working in the NHS and privately she also presents BBC Radio 4's *Life Changing* and BBC Radio 3's *Unwind*.



ROB BIDDULPH

South - Drawalong

Merton Arts Space (Wim Library) | 11.30-12.30pm | £10

Join best-selling and multi-award-winning author and illustrator Rob Biddulph, the creative star behind the viral and phenomenal #DrawWithRob for a fun packed event.

Rob will bring to life his award-winning books, including his brand new picture book South, and everyone will learn how to draw one of Rob's amazing illustrations.

Age 5+ *(All children must be accompanied).*



PROFESSOR TANYA BYRON

You Are Not a Diagnosis

Auditorium (Wim High) | 12noon-1pm | £20

Professor Tanya Byron, one of the country's most experienced consultant clinical psychologists, examines whether the language of mental health has begun to do us more harm than good.

She shows how the misuse of clinical vocabulary hides our real emotions, robs those with genuine conditions of care and leaves a generation trapped behind labels.



GREG DORAN & DANIEL HAHN

Shakespeare Around the World

Rutherford Theatre (Wim High) | 12.30-1.30pm | £15

Four hundred years after the First Folio went to press, Shakespeare is everywhere. This event is for anyone curious about how he got there — and what his work still does to us, wherever in the world we read him.

Daniel Hahn takes us on a witty journey through Shakespeare in over a hundred languages whilst Greg Doran details his globe-spanning quest to track down every copy of the First Folio in the aftermath of his grief.



BURHAN SÖNMEZ & MARIUSZ SZCZYGIEŁ

Unspoken Conversations

Merton Arts Space (Wim Library) | 1-2pm | £12.50

Two of Europe's most distinctive voices discuss what it means to write about the the stories history leaves untold.

Sponsored by Polish Cultural Institute London

Burhan Sönmez is a Kurdish novelist and President of International PEN. The Polish writer & TV presenter Mariusz Szczygieł is one of Europe's most celebrated journalists.

SUNDAY 18 OCTOBER



XAND VAN TULLEKEN

Exposing the Wellness Industry

Auditorium (Wim High) | 1.30-2.30pm | £20

Xand van Tulleken shines a light on how to take care of ourselves in this new and overwhelming world of wellness.

Investigating the new Wild West of the wellness industry and demystifying a landscape dominated by three products - supplements, blood testing, and wearable technology - Xand explains how to decipher what is actually good for us and what's just making other people money.



DAISY FANCOURT

The Art Cure

Rutherford Theatre (Wim High) | 2-3pm | £15

Daisy Fancourt, Associate Scientist at the Royal Albert Hall, explains why engaging with the arts is the forgotten fifth pillar of health.

Regular visits to theatres, concerts, museums and galleries could nearly halve the risk of developing depression. Creative engagement builds resilience against diseases, reduces loneliness and helps us live longer. The arts are essential to our health, happiness, and ability to flourish.



ASHLEY HICKSON-LOVENCE & LUKE KENNARD

Unmaking the Man

Merton Arts Space (Wim Library) | 2.30-3.30pm | £12.50

Two of British fiction's most inventive writers, both poets first, talk about their latest fictions.

Expect a sharp, funny, unguarded conversation about men and art, the stories we tell to make sense of ourselves and what's left of us when the performance stops.



SOPHIE RAWORTH

From BBC Headlines to Life-Changing Finish Lines

Auditorium (Wim High) | 3-4pm | £22.50

From the BBC news to the Marathon des Sables, this is the inspiring story of how one of Britain's best-known broadcasters found her feet through running.

Join Sophie Raworth as she tells the story behind *Running on Air*, a book about losing loved ones, overcoming injury, interviewing prime ministers, and the quiet, transforming power of putting one foot in front of the other.



JANINA RAMIREZ

The Real Women Behind the Myths that Shaped Europe

Rutherford Theatre (Wim High) | 3.30-4.30pm | £15

Cultural historian Janina Ramirez is turning history on its head again- join her for a brilliant reappraisal of established narratives and the women behind the legends.

Her latest book uncovers the flesh-and-blood women behind Europe's national myths from Joan of Arc and Lady Godiva to Isabella of Castile, showing how their stories have been misrepresented, twisted and weaponised.



MEG MASON & BELLA MACKIE

The Dark Comedy of Being a Woman

Merton Arts Space (Wim Library) | 4-5pm | £12.50

Authors of two of the year's most anticipated novels, both who have a gift for the wickedly funny and the achingly true explore the inner lives of women with humour, heart and a sharp eye.

Bella Mackie returns with a deliciously dark story of a woman who has climbed the social ladder on the backs of three conveniently dead husbands. Meg Mason brings a tender, bittersweet novel about loneliness, set behind the scenes of a literary festival.

SUNDAY 18 OCTOBER



MATT HAIG

The Midnight World

Auditorium (Wim High) | 4.30-5.30pm | £20

Matt Haig, one of Britain's most celebrated authors whose works have touched millions of readers globally, joins us for a very special 'Midnight World' event.

Matt has become one of Britain's defining writers on hope, mental health and the possibility of starting again. He will introduce *The Midnight Train*, a story of love and second chances and talk about the new graphic novel edition of the life changing reader favourite *The Midnight Library*.

'A vision of limitless possibility...might be exactly what's wanted in these troubled and troubling times.' New York Times on The Midnight Library

Sponsored by

clownfish EVENTS

Book tickets at wimbledonbookfest.org



DR MAGGIE ADERIN

From Camden to the Cosmos

Rutherford Theatre (Wim High) | 5-6pm | £15

From a childhood in Camden to the deepest images of the universe ever captured. Few science communicators have a story quite like this.

Space scientist, co-presenter of *The Sky at Night* and one of the scientists behind the James Webb Space Telescope, Dr Maggie Aderin joins us for an exhilarating tour of the universe through the telescope's stunning images and an equally extraordinary tour of the life that led her to it.

'Dr Maggie Aderin offers a stunning insight into the incredible galaxies that surround us.'
Sandi Toksvig



Sponsored by

ELA LEE, DEFNE SUMAN & CATHERINE CHO

Family Secrets, Hidden Histories

Merton Arts Space (Wim Library) | 5.30-6.45pm | £12.50

The stories families keep, the histories that shape us, and the long reach of the past are up for discussion in this event. How can fiction give voice to what goes unspoken across generations?

Defne Suman talks about her epic story that weaves its way across seven decades of an ever-changing Istanbul. Catherine Cho presents her debut novel *The Devoted*, an emotionally transportive story of family and fate in which a young Korean woman becomes entangled in the world of a notorious crime organisation. Ela Lee brings *Minbak*, a sweeping story of three generations of women crossing continents in search of truth, forgiveness and a hidden piece of South Korean history.

SUNDAY 18 OCTOBER



MARK DUNTON

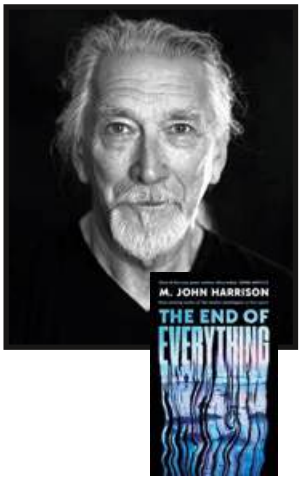
The MI5 Archive: Official Secrets

Rutherford Theatre (Wim High) | 6.30-7.30pm | £15

Expert espionage historian Mark Dunton opens the vault on MI5's secret century, drawing on his unparalleled access to The National Archives' declassified files on the Britain's Security Service from its founding in 1909 to today.

From the exploits of extraordinarily successful female agents to the psychology of traitors, plus new information about the Profumo Affair and the Cambridge Spy Ring, this event pulls back the curtain on the shadowy world of spycraft.

"It's the oldest question of all, George. Who can spy on the spies?"
John le Carré from Tinker, Tailor, Soldier, Spy



M. JOHN HARRISON

The End of Everything

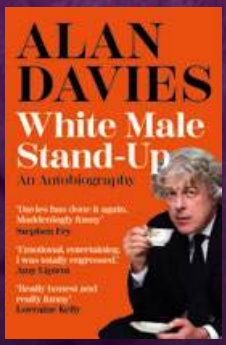
Merton Arts Space (Wim Library) | 7-8pm | £12.50

M. John Harrison is one of Britain's most influential living writers and the master of science fiction. Since publishing his first novel in 1971, he has been the author of over 20 books and won numerous awards.

Cult author Harrison joins us to discuss his latest post-apocalyptic, satirical adventure and how it chronicles the limits of human understanding. Surreal, funny and quietly terrifying, it's the work of a writer Clive Barker once called a Zen master of prose.

'The closest thing we have to a present-day Wyndham or Ballard.' **New Statesman**

SUNDAY 18 OCTOBER



ALAN DAVIES

Comedy, Fame & Fallout

Auditorium (Wim High) | 6-7pm | £27.50

Enjoy an hour of laughs and reflection with one of the UK's best-loved comedians Alan Davies as he looks back on finding comedy, fame and fallout.

Drawing on the themes of his memoir, *White Male Stand-Up,* Alan will share some of the funniest moments of his career, reveal some of the highs and lows that have shaped him as a person and answer questions on how the world of white male stand-up is changing.

'Davies has done it again, damn him. Irritatingly good. Maddeningly funny. Annoyingly fine.' **Stephen Fry**

Book tickets at wimbledonbookfest.org

SUNDAY 18 OCTOBER



MAGGIE O'FARRELL

From Hamnet to Land

Auditorium (Wim High) | 7.30-8.30pm | £27.50

Few writers working today have shaped contemporary fiction quite like Maggie O'Farrell. We are delighted to welcome her to Wimbledon BookFest for an event celebrating her remarkable career.

Maggie will also introduce her new novel, *Land* - a multigenerational epic of love, loss, and place, inspired by the nineteenth-century mapping of Ireland and her own family history. It is fiction at its most expansive: landscape, inheritance, and the ghosts that linger over both.

'An extraordinary writer with a profound understanding of the most elemental human bonds.' **Observer**

Sponsored by

Wimbledon High School GDST

Book tickets at wimbledonbookfest.org



PATRICK GALE & LOUISE DOUGHTY

Writing Family

Merton Arts Space (Wim Library) | 6-7pm | £12.50

Acclaimed novelists Patrick Gale and Louise Doughty come together for a richly rewarding conversation about writing family, memory, and the extraordinary stories hidden within ordinary lives.

This event explores ailing parents, long kept family secrets, reconciliation, and the complicated bonds that shape who we become. How do grief, love, secrecy, and survival echo across generations?



JIM AL-KHALILI

The Physics that Makes the Universe Tick

Rutherford Theatre (Wim High) | 6-7pm | £15

Join one of the world's most celebrated physicists and science communicators, Jim Al-Khalili, for an event that will stretch your mind and transform the way you experience every ticking second of your life.

Jim will deliver some genuinely surprising answers as he argues that time is one of the most fundamental features of reality itself, written into the structure of the universe from its very first moment.



STEPHEN SACKUR WITH CAROLINE WHEELER

Investigative Journalism - Why We Need It

Auditorium (Wim High) | 6.30-7.30pm | £22.50

Stephen Sackur's fearless, forensic questioning made him one of the country's most respected journalists and one of its fiercest defenders of truth.

He will be talking to Caroline Wheeler, author of the definitive account of the NHS infected blood scandal. Together they make the case that the fight for truth is one that can still be won and explore what it takes to win it.

MONDAY 19 OCTOBER



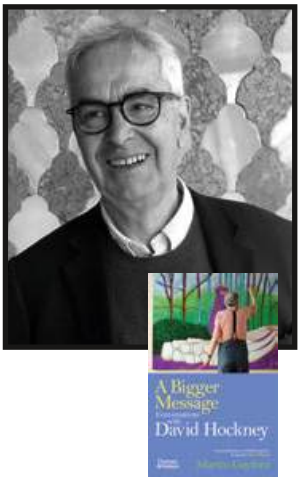
KIRAN MILLWOOD HARGRAVE & SARVAT HASIN

New Fiction - Strange Girls & Almost Life

Merton Arts Space (Wim Library) | 7.30-8.30pm | £12.50

Two brilliant authors of the most anticipated novels of the year discuss their vivid and moving explorations of sexuality, self-discovery, and love's possibilities and pains.

Sarvat Hasin's novel *Strange Girls* examines the intensity of youthful friendship, while Kiran Millwood Hargrave's new book, *Almost Life*, imagines the roads not taken and the choices that shape us.



MARTIN GAYFORD

The Artists' Biographer - Take Three Artists

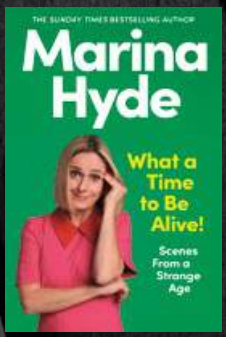
Rutherford Theatre (Wim High) | 7.30-8.30pm | £15

Few writers get closer to the artists of our time than Martin Gayford. Confidant and conversationalist to Lucian Freud, David Hockney and Tracey Emin, he has spent decades in the studios of the greatest painters at work today.

In this entertaining and illuminating event, Gayford takes three paintings by three of Britain's most celebrated artists and unpicks them before our eyes, opening up the inspirations, obsessions and creative processes that brought each one into being.

'Erudite and insightful.' **The Irish Times**

MONDAY 19 OCTOBER



MARINA HYDE

What a Time to Be Alive!

Auditorium (Wim High) | 8-9pm | £27.50

The inimitable *Guardian* columnist, author and co-host of *The Rest is Entertainment* podcast promises to take us on a dizzying tour of the most absurd scenes and characters of our recent past with her singular satirical ingenuity.

Truly, these are times that make you want to put your hands over your eyes, even when your hands are already over your eyes. The only thing to do is to come along to this event with Marina Hyde and howl with laughter.

'It's a scientific FACT: Marina Hyde is Britain's funniest writer.' Caitlin Moran

Book tickets at wimbledonbookfest.org

TUESDAY 20 OCTOBER



SAIMA MIR, HARRIET TYCE & VASEEM KHAN

Killer Instincts

Merton Arts Space (Wim Library) | 6-7pm | £12.50

Three of the sharpest voices in British crime writing come together to talk murder, motive, where their stories originate and why crime fiction is the genre best equipped to tell the truth about modern Britain.

'Crime fiction is the perfect vehicle for examining the society we live in.' **Val McDermid**



MARGARET DRABBLE

A Life in Writing

Rutherford Theatre (Wim High) | 6-7pm | £15

Margaret Drabble is one of the defining literary voices of the past 60 years, a chronicler of private lives against a backdrop of enormous social change with wit, lucidity and quiet moral force.

In *The Great Good Places*, a blend of essay, memoir and short fiction, she draws on a lifetime's worth of insight and wisdom, reflecting on ageing, memory and the places that shape us.



ANTHONY SELDON & MARINA WHEELER

The Brexit Effect

Auditorium (Wim High) | 6.30-7.30pm | £25

Ten years after the Brexit referendum, Anthony Seldon and Marina Wheeler KC ask one of the defining questions of our time: where does Britain go from here?

Join them for a timely conversation on Brexit's lasting legacy, Britain's changing role in the world and the possibilities for rebuilding relationships with Europe.



SUEDE

Mat Osman & Rodge Glass

Merton Arts Space (Wim Library) | 7.30-8.30pm | £12.50

Suede have done what few reunited bands manage: making career-best music while remaining one of their generation's most electrifying live acts. Author Rodge Glass and band member Mat Osman tell the story of the second act that turned a breakup into a renewal.

Expect a candid, multi-layered story of resilience and reconnection. A band who dazzled in the pre-internet world, blew it all up, and learned the hard lessons needed to make some of their finest work in their fourth decade.

'We are Suede. The anti-nostalgia band.'
Brett Anderson



ALEXANDRA POTTER

In partnership with Good Housekeeping

Rutherford Theatre (Wim High) | 7.30-8.30pm | £15

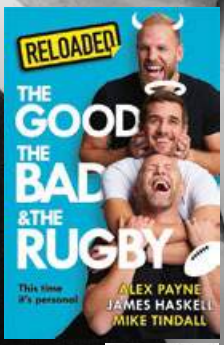
Sponsored by
Good Housekeeping

Alexandra Potter has sold over a million copies across twenty-five territories, and *Confessions of a Forty-Something Fk Up* became the hit US TV series *Not Dead Yet*.**

Her latest novel is sharp, funny and warm-hearted - a road-trip comedy about female friendship, reinvention and refusing to be written off. Potter joins us to talk with Jo Finney, editor of Good Housekeeping, about fraud, fifty-something reinvention and the books that make us feel less alone.

'The new Bridget Jones for our times.' **Telegraph**

TUESDAY 20 OCTOBER



THE GOOD, THE BAD & THE RUGBY – RELOADED

Auditorium (Wim High) | 8-9pm | £25

Line-up for a riotous evening of banter, rugby reminiscence and surprisingly personal stories of life beyond the pitch with hugely successful podcasters from *The Good, The Bad & The Rugby*.

James Haskell is a former rugby international and Alex Payne is an experienced broadcaster. Don't miss this hilarious mix of storytelling, friendship and mischief.

NB Contributors subject to change due to sporting fixtures.

Book tickets at wimbledonbookfest.org



VICTORIA HISLOP

The Wine-Dark Sea

Rutherford Theatre (Wim High) | 6-7pm | £15

Best-selling novelist Victoria Hislop returns to Wimbledon BookFest with *The Wine-Dark Sea*, her tenth novel and a powerful exploration of Greece's post-war past, celebrating history, place, and the hidden stories that continue to inspire unforgettable fiction.

It is now twenty years since *The Island*, the novel that launched Victoria Hislop's lifelong bond with Greece and her remarkable career as a storyteller. Two decades on, she is still discovering the country's lesser-known stories and bringing them, with characteristic warmth, to a global readership.



LUKE HARDING & TIM MARSHALL

The New International Order

Auditorium (Wim High) | 6.30-7.30pm | £25

Borders are being redrawn by force and old alliances are fracturing. As the post-war order breaks apart, two of Britain's sharpest foreign-affairs writers explain how we reached this dangerous moment, and where it might lead next.

Guardian correspondent Luke Harding presents his new book *Betrayal*, a frontline account of the collapse of the post-1945 system, drawn from reporting in war-torn Ukraine, divided Korea, and a sit-down with Zelensky. He's joined by Tim Marshall, author of the multi-million-selling *Prisoners of Geography*, who reveals the geographical logic behind today's flashpoints.

WEDNESDAY 21 OCTOBER



POORNA BELL & BRYONY GORDON

Reclaiming Midlife

Rutherford Theatre (Wim High) | 7.30-8.30pm | £15

What happens when a woman stops shrinking herself to keep everyone else happy? And how can women stop performing the lives expected of them and start choosing their own?

Find the answers to these questions and more as Poorna Bell takes a look at the women dismantling what midlife is supposed to look like and reclaiming it on their own terms, whilst Bryony Gordon talks about her novel for every woman who has ever wished she could shake off the people-pleasing and simply please herself.



JAMISON R. FIRESTONE & BILL BROWDER

Chaos, Corruption, and Murder in Putin's Russia

Auditorium (Wim High) | 8-9pm | £27.50

In this gripping conversation, Jamison R. Firestone and Bill Browder, two men who found themselves at the centre of a global battle against corruption, violence, and authoritarian power, reflect on how the erosion of democracy and the rule of law in Russia helped reshape the modern world.

As a corporate lawyer and a hedge fund manager building successful businesses in post-Soviet Russia, Firestone and Browder were first-hand witnesses to the country's fragile transition from the chaotic freedoms of the Yeltsin years to Vladimir Putin's steadily corrupt dictatorship.



Sponsored by

Russell Cooke
A more thoughtful approach to law

LORD ALF DUBS

An Extraordinary Life

Auditorium (Wim High) | 6.30-7.30pm | £22.50

Lord Dubs was one of the Czech children rescued from the Nazis in the Kindertransport, former MP for Battersea and today is one of the UK's leading campaigners for human rights, justice and the plight of refugees.

Come along to hear one man's life story, which is also a fascinating first-hand account of Britain over the last eight decades, and a timely reminder of the values of decency and humanity that unite us.

'His personal journey offers inspiration to us all.' **Andrew Copson, Humanists UK**



JOHN LANCHESTER

Look What You Made Me Do

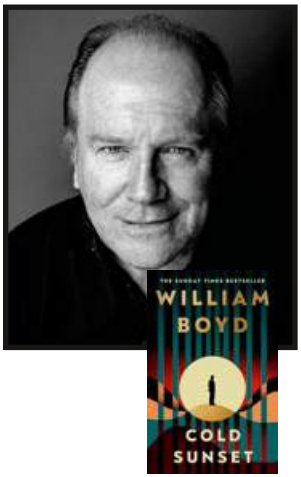
Rutherford Theatre (Wim High) | 6.30-7.30pm | £15

Few writers read the temperature of contemporary Britain as sharply as John Lanchester. Across novels, essays and non-fiction he has made himself the indispensable chronicler of how we live now.

In this unmissable event, he discusses the inspiration behind his new novel, the shape of a career that has moved fluently between fiction and reportage, and what the storyteller sees when he looks out at Britain today.

'John Lanchester is a modern master of funny, penetrating satire.' **GQ**

THURSDAY 22 OCTOBER



WILLIAM BOYD

Cold Sunset

Auditorium (Wim High) | 8-9pm | £25

Booker-nominated and a bestseller across four decades, William Boyd is a master of the kind of storytelling that keeps a reader up until the last page. Few novelists move as fluently between intimate human drama and the sweep of twentieth-century history.

Join us to celebrate *Cold Sunset* and enjoy an hour in the company of one of our most consummate storytellers, on the craft of the spy novel and his long career behind it.

'English fiction's master storyteller.'
Independent on Sunday



AMANDA WAKELEY & CAMILLA MORTON

The Iconic Designer

Rutherford Theatre (Wim High) | 8-9pm | £15

For three decades, fashion designer Amanda Wakeley OBE dressed everyone from Princess Diana and the Princess of Wales to Beyoncé and Angelina Jolie, building a reputation for the clean, confident glamour that became her signature.

In conversation with fashion writer Camilla Morton, she distils a lifetime's experience into a method any woman can use - a way to find your own style and wear clothes that make you feel good at every stage of life. Together they'll explore clothing as armour, the messages we send through what we wear, what makes red carpet glamour iconic, and why reinvention only gets richer with age.



LADY ANNE GLENCONNER

Journeys Through Life

Auditorium (Wim High) | 6-7pm | £20

Lady Anne Glenconner, confidante to Princess Margaret and author of the million-copy bestseller *Lady in Waiting* talks about her tempestuous life.

Drawing on nearly a century of glamour, romance and personal tragedy, she recalls the people she has known, the places she has seen and the moments that shaped her from packing tiaras to weathering royal tantrums.



AFC WIMBLEDON

Ivor Heller with Mike Dunn - Book Launch

Rutherford Theatre (Wim High) | 6-7pm | £15

Ivor Heller, one of AFC Wimbledon's founders, tells the fairytale story, now permanently carved into football history, of how he took on the FA and won.

With no money, no players and no manager Ivor and a few friends defied the FA and built a club from nothing. Expect a conversation as much about the beautiful game as about the human spirit and the realities of life.



NO OTHER CHOICE

Film Screening with Intro

Rutherford Theatre (Wim High) | 7.30-10pm | £12.50

The leading Korean director Park Chan-wook is known for using black humour for brutal subject matter. This film uses dark satire to focus on a man's love and need for his job, going to any lengths to stay in his profession - in this case the paper industry when AI is looking to replace him. It was nominated for both the Golden Globes and the Oscars.

'A sensational state-of-the-nation satire.'
Guardian

FRIDAY 23 OCTOBER



RACHAEL STIRLING & GUY GARVEY

Remembering Diana Rigg

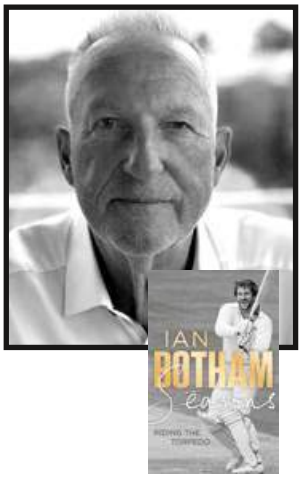
Auditorium (Wim High) | 7.30-8.30pm | £22.50

Acclaimed actor Rachael Stirling joins her husband, Elbow frontman and BBC broadcaster Guy Garvey, to share her funny, fierce and deeply personal new memoir *All About My Mother*, a portrait of her mother, the legendary Dame Diana Rigg.

Dame Diana Rigg lived fully and on her own terms, and when she was diagnosed with terminal cancer, she spent her final months with her daughter and son-in-law. Expect a conversation about love, loss, family and one extraordinary life, by turns moving and very funny.

'Diana Rigg lives on in her daughter's blazing love letter.' **Caitlin Moran**

Book tickets at wimbledonbookfest.org



IAN BOTHAM

The Sporting Hero

Auditorium (Wim High) | 12noon-1pm | £25

Sir Ian Botham, one of the defining figures of modern British sport, is a different man to the one who charged all over the world, taking everybody on. But now he is ready to reveal more of himself, as forthright, honest and entertaining as ever.

As candid about the friendships that have shaped his life, and just as frank about the rivalries, he will talk about pivotal sporting moments. Cricket runs through it all - Ashes drama, dressing-room camaraderie, the characters who shaped him, but this is also his story of life beyond the boundary.

'A true sporting legend.' **Daily Telegraph**



ALEX EDMANS

Why Smart Investors Make Crazy Decisions

Rutherford Theatre (Wim High) | 12.30-1.30pm | £15

Why does the stock market fall when a national football team loses, or rise on a sunny day? From Reddit frenzies to CEO ego trips, global markets are being thrown off course by forces that trip up even the smartest investors.

Edmans is Professor of Finance at London Business School, a Davos speaker and TED talker reaching millions, and a Wimbledon resident. This is an hour of sharp thinking for anyone making decisions in a world that too often thinks fast, loud and wrong.

'Alex Edmans is such a crisp, sharp salutary voice.' **Rory Stewart**

SATURDAY 24 OCTOBER



JAMIE BARTLETT & BEEBAN KIDRON

AI - How to Talk to the Machines

Auditorium (Wim High) | 1.30-2.30pm | £20

Hundreds of millions of us now talk to AI every day. One of the biggest and fastest technological shifts in human history is happening — and most of us still have no real idea how the machines work, what they want, or who is in charge of them.

Jamie Bartlett has spent his career inside the rooms where technology meets power. Baroness Beeban Kidron has taken that fight to regulate Silicon Valley into Parliament, the UN and the White House. Together they make the case that we are not, in fact, using technology but technology is using us. And that something can still be done about it.



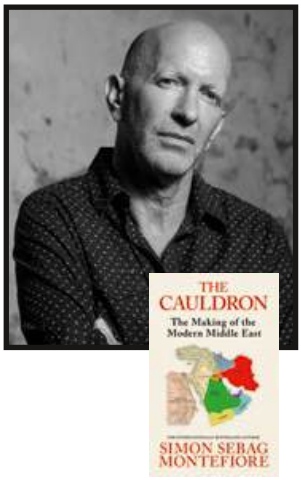
MEGHA MOHAN & TAHMIMA ANAM

Stories of Female Empowerment

Rutherford Theatre (Wim High) | 2-3pm | £15

This inspiring conversation brings together brings two authors that imagine and confront through fiction and non-fiction what happens when women challenge the structures that seek to contain them.

Megha Mohan, BBC global correspondent, has gone in search of feminist movements from South Korea to elder women co-housing in Paris and the Rain Queens of South Africa. She is joined by Tahmima Anam, author of the Bengal Trilogy, whose searing new novel *Uprising* inspired by the real women of Banishanta, Bangladesh turns collective resignation into ferocious revolt on a desolate, sinking island.



SIMON SEBAG MONTEFIORE

The Making of the Modern Middle East

Auditorium (Wim High) | 3-4pm | £25

Distinguished historian Simon Sebag Montefiore charts the essential, unique story of the entire region from 1900 to the present day. From the Ottoman sultanate to the Trump presidency, he brings to life a dazzling panorama of faith and fanaticism, creativity and tolerance, dictatorship and democracy.

The Middle East has forever been the source of religions, the prize of empires, the spark-wheel of conflicts and the epicentre of our tumultuous world. No other region holds our imagination so tightly. Yet few know its real history, and fewer still grasp its variety and cosmopolitanism, its complexity and interconnectedness.



ZAHRA JOYA

The Vanishing Girl of Kabul

Rutherford Theatre (Wim High) | 3.30-4.30pm | £15

Zahra Joya tells her own story of survival, resistance and betrayal about life under the Taliban.

As a girl in Kabul in the 1990s, she disguised herself as a boy to go to school. The US-led invasion changed everything, and Zahra dared to imagine a future. Then, in 2021, the Taliban returned, and decades of hard-won progress vanished overnight.

'Joya's story will leave you angry but also awed that in this painful history there's still profound hope.' **Lyse Doucet**

SATURDAY 24 OCTOBER



ELIF SHAFAK

In One Brief Moment, All Eternity

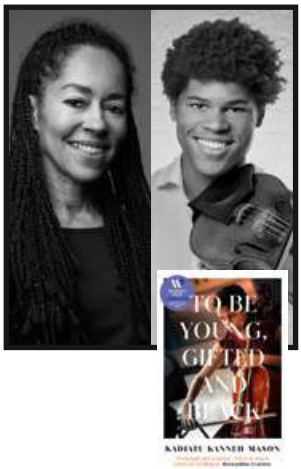
Auditorium (Wim High) | 4.30-5.30pm | £25

What can literature hope to offer when the world feels broken? It is the question that has run through Elif Shafak's work for two decades and the question at the heart of her astonishing new novel.

Spanning continents, it tells the story of Gustave Flaubert through the voices of the women who shaped him, from his childhood nanny to Madame Bovary herself. A luminous portrait of an iconic writer, a meditation on creativity in dark times, and a bridge between Western prose and the oral storytelling and rich poetic heritage of the Middle East.

'Make place for Elif Shafak on your bookshelf. Make place for her in your heart too. You won't regret it.' **Arundhati Roy**

Book tickets at wimbledonbookfest.org



KADIATU & BRAIMAH KANNEH-MASON

Young, Gifted & Black

Rutherford Theatre (Wim High) | 5-6.15pm | £15

In this event full of words and music, Kadiatu and Braimah Kanneh-Mason discuss the challenges and celebrations facing Black artists today and explores how to navigate the world of music, creativity, and identity.

Through conversations with her extraordinarily gifted family, Kadiatu explores what it's like to come of age in these turbulent times, when Black artistic self-expression is so often met with disparagement and abuse online – and offers a hopeful, powerful way through. The evening will feature a live violin performance by Braimah Kanneh-Mason.



CHINEKE! ORCHESTRA

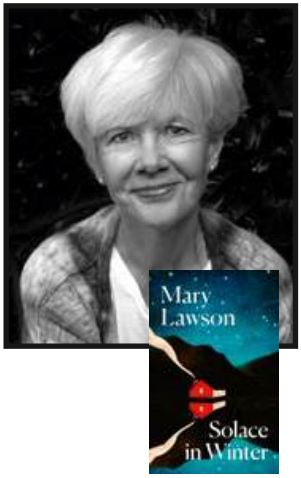
Young, Gifted & Black Concert

Auditorium (Wim High) | 6.30-7.30pm | £25

Come and hear an orchestra reshaping who classical music is for. Europe's first majority Black, Asian and ethnically diverse ensemble, Chineke! performs works by overlooked composers in every concert, true to its motto: "Championing change and celebrating diversity in classical music".

In this event specially created for Wimbledon BookFest, curated by Berginald Rash, *Chineke!* presents a programme tracing the reach and resilience of the Black diaspora: an hour-long concert and a friendly introduction to classical music. Whether you're hearing it for the first time or have loved it for years, all are welcome. **Age 10+**

SATURDAY 24 OCTOBER



MARY LAWSON

Solace in Winter

Rutherford Theatre (Wim High) | 7-8pm | £15

Mary Lawson returns to Wimbledon BookFest with her exquisite new novel, a story of connection and moral complexity set in the beloved world of her best-selling, prize-winning books *Crow Lake* and *A Town Called Solace*.

Mary Lawson will be in conversation about her writing life, the rural childhood that shaped her settings, the long road to publishing her first novel in her fifties, and her gift for finding the extraordinary in ordinary lives.

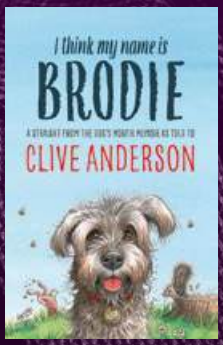
'I've been telling everyone I know about Mary Lawson . . . Each of her novels is just a marvel.'
Anne Tyler

SUPPORT WIMBLEDON BOOKFEST

WRITE THE NEXT CHAPTER

As we approach our 20th anniversary next year we invite you to support our ambitious plans for the future of Wimbledon BookFest. Bringing the next generation of readers and writers together to share stories and ideas. We can't do it without you. **Make your donation here**

SATURDAY 24 OCTOBER



CLIVE ANDERSON

An evening with the Broadcaster & Comedian

Auditorium (Wim High) | 8-9pm | £25

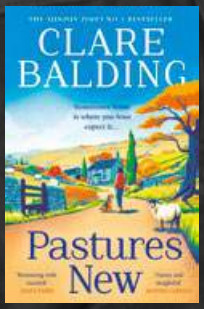
Spend an hour in the company of one of Britain's sharpest and funniest minds. Clive Anderson the barrister-turned-broadcaster behind *Whose Line Is It Anyway?*, *Clive Anderson Talks Back* and Radio 4's *Loose Ends* comes to Wimbledon BookFest for an evening of wit, wisdom and brilliant storytelling.

Famous for his lightning-quick humour and fearless interviews, Clive has spent decades keeping audiences laughing on stage, screen and radio. Now he turns the spotlight on himself and on his beloved dog, Brodie who shares his take on life.

'Tremendously funny, pitch perfect'
The Telegraph

Book tickets at wimbledonbookfest.org

SUNDAY 25 OCTOBER



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National Literacy Trust

Change your story

CLARE BALDING

The Joy of Books

Auditorium (Wim High) 10.30am-11.30am £17.50

In this live recording of the National Literacy Trust's podcast launching during the National Year of Reading, the much-loved broadcaster will talk about the books that have accompanied her throughout her life – from those that first captured her imagination as a child to those that have inspired and guided her own endeavours and those she would love others to read. She will also discuss what sparked her own first novel, *Pastures New*.

In conversation with Gaby Huddart.

Book tickets at wimbledonbookfest.org



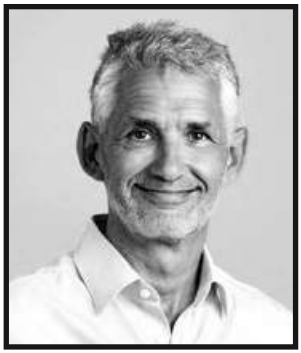
HARRIET RIX

The Genius of Trees

Rutherford Theatre (Wim High) | 11.30am-12.30pm | £15

Tree scientist Harriet Rix reveals the hidden lives of trees in a globe-spanning story of how they shape our world.

Far from passive scenery, trees take centre stage as powerful agents of change - architecting ecosystems, influencing the climate, and remaking the landscapes around them. Expect a mind-expanding vision of nature's capacity for transformation, and an unexpected case for hope.



TIM SPECTOR

Good Mood Food

Auditorium (Wim High) | 12noon-1pm | £22.50

The scientist, No. 1 best-selling author and co-founder of *ZOE* joins us to reveal the connection between gut health and human wellbeing.

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For centuries we have failed to appreciate the connection between the health of the body and the health of the mind. Tim will explain how and why a balanced microbiome promotes heart, brain, and metabolic health.



SATHNAM SANGHERA

George Michael - The Voice of a Generation

Rutherford Theatre (Wim High) | 1-2pm | £15

Through the extraordinary life of George Michael, prize-winning author Sathnam Sanghera explores music, identity, politics, and what one of our most loved pop stars can tell us about modern Britain.

Blending personal reflection with sharp cultural insight, Sanghera paints a portrait that spans immigration, homophobia, fame, creative genius, tabloid obsession, addiction and the devotion of fans.

SUNDAY 25 OCTOBER



JOHN SWEENEY & PETER CHAPPELL

The Rise of Reform

Auditorium (Wim High) 1.30-2.30pm | £22.50

Reform UK has led the national polls for the best part of two years. So what happens if Farage actually wins? z Two leading journalists who've spent that time getting close to the answer take the question seriously.

Investigative reporter John Sweeney turns decades of scrutiny on the Reform leader in *The Real Nigel Farage,* drawing on his reporting across the UK and Europe. Peter Chappell, from *The Times*, maps the other half of the question, giving an account of what Farage's first year in Number Ten could look like - mass deportations, leaving the ECHR, a nation on a new and dystopian path. One investigates the man; the other how he would run the country.



JEEVAN VASAGAR & ARTHUR SNELL

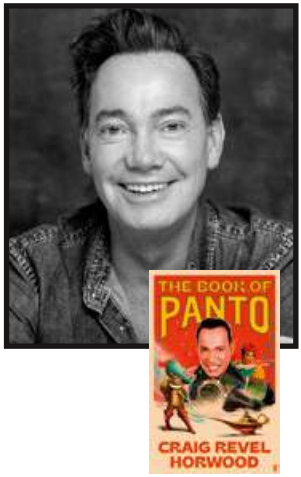
Climate - Rising Tides, Shifting Powers

Rutherford Theatre (Wim High) | 2.30-3.30pm | £15

Two leading climate writers come together for a discussion that ranges from the rising seas along our coastlines to the shifting geopolitics of a warming world. There are no easy answers, but engaging with the questions has never felt more urgent.

Jeevan Vasagar, Climate Editor at the *Observer*, talks about how we live with rising waters whilst also celebrating inspiring feats of engineering and imaginative new responses from around the world. Arthur Snell, podcast host and former diplomat, maps the future shifts in global power that will decide which nations rise and which are forced to adapt.

'An important and urgent examination.'
Peter Frankopan



CRAIG REVEL HORWOOD

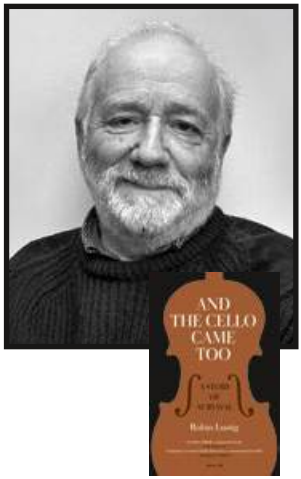
From Strictly to Stage Left

Auditorium (Wim High) | 3-4pm | £20

***Strictly Come Dancing's* favourite love-to-hate judge is, it turns out, one of pantomime's most devoted converts. Craig Revel Horwood lifts the curtain on the dazzling world of the country's most enduring theatrical tradition.**

A regular on panto stages, including Wimbledon's much-loved sell-out runs, and drawing on his own journey from sceptic to true believer, he takes us behind the scenes. Warm, witty and packed with insider tales, this is a celebration of pantomime as popular culture at its boldest, brightest and most joyful. Oh yes, it is.

'Fab-u-lous.' **Woman Magazine**



ROBIN LUSTIG

And The Cello Came Too

Rutherford Theatre (Wim High) | 4-5pm | £15

Broadcaster and journalist Robin Lustig explores how one family's story can illuminate the universal human struggle to survive, remember, and belong.

More than a history of persecution, this is a story of resilience and continuity: of lives rebuilt, music carried across borders, and stories reclaimed from silence. Using the cello as a powerful symbol of cultural survival, this is a reflection on memory, inheritance, and what it means to carry the past into the present. This event will feature a live cello performance.

'A poignant, evocative family history by a consummate journalist.' **Jonathan Freedland**

SUNDAY 25 OCTOBER



MEERA SYAL

In Conversation with Satham Sanghera

Auditorium (Wim High) | 4.30-5.30pm | £25

One of Britain's best loved actors, screenwriter and comedy legend Meera Syal joins us for an event that promises to be touching, compelling and very, very funny.

Meera will share stories from her working life as an actor and writer, her journey to motherhood and the changing attitudes towards women she has experienced over her career. She will also delve into her parents' past, revealing lives deeply affected by the partition of India in 1947.

'Like a cup of Kashmiri Chai, Meera's story is steeped in tradition, resilience, dashed with magic and makes you feel warm all over.' Richard E Grant

Book tickets at wimbledonbookfest.org



SAMIRA AHMED & STUART MACONIE

The Beatles - The Band Who Made Britain

Rutherford Theatre (Wim High) | 5.30-6.30pm | £15

Two lifelong Beatles fans come together for a joyful celebration of the band who changed everything featuring our Festival Patron Samira Ahmed, in conversation with fellow broadcaster Stuart Maconie.

From *A Hard Day's Night* and the Fab Four's charisma in a Britain on the cusp of change, to the cast of characters who made the band told through personal encounters and conversations. Expect wit, warmth and insight from two of Britain's most engaging cultural voices.

'The Beatles are the greatest cultural force we've ever had.' **Steven Spielberg**



CAITLIN MORAN

How to Be Hopeful

Auditorium (Wim High) | 6-7pm | £25

Making a welcome return to BookFest for our closing event, Caitlin Moran joins us to let us know what happened when she decided to spend a year living joyfully.

This event is an essential, serotonin-boosting conversation for anyone looking to reclaim their optimism amidst global chaos, reminding us that our own revolution of hope is never far away and that recognizing the goodness in the everyday can be an antidote against the fear and anxiety of modern life.

'She is simply one of the most significant people of her generation. Her writing has helped so many.' **Marina Hyde**

UNIVERSITY OF ROEHAMPTON

CREATIVE WRITING MASTERCLASSES

New for 2026, in partnership with the University of Roehampton, this masterclass series gives participants a chance to learn from internationally acclaimed authors and publishing industry professionals. Each small-group session offers hands-on craft development grounded in a genuinely international perspective and provides a taster of University of Roehampton's excellent *Get Started on Your Novel and Get Published* short courses and *Creative Writing MA in Children's literature*.



SHEILA CROWLEY

Hooking the Reader: The First 2,000 Words

SATURDAY 17 OCTOBER

Wim High | 3-5pm | £55

Focusing on the mechanics of starting to write, this session is a helpful starting point for anyone lacking the confidence to get started on their novel. Sheila Crowley is a literary agent at Curtis Brown, representing a wide range of authors from award-winning novelists to million-copy-selling non-fiction writers.



ASHLEY HICKSON-LOVENCE

Crafting Stories for the Next Generation (YA & Children's Fiction)

SUNDAY 18 OCTOBER

Wim High | 10am-12.30pm | £75

This masterclass is for adults wanting to write for a younger audience, led by Dr. Ashley Hickson-Lovence. Ashley holds a PhD in Creative and Critical Writing from the University of East Anglia and has over twelve years of experience teaching creative writing across schools, universities and literary organisations. Wimbledon BookFest's Children's Laureate Nathanael Lessore will also be joining this session.

Price includes a copy of Things Fall Apart *by Ashley Hickson-Lovence and a ticket to his public event (2.30-3.30pm).*



LOUISE DOUGHTY

Writing Thrillers & Dark Fiction

MONDAY 19 OCTOBER

Wim High | 1.30-4pm | £75

Love writing suspense or dark fiction and want to know how to plot your novel? Get a taste of how to break down pacing and tension with Louise Doughty, an internationally bestselling novelist and screenwriter. Louise is also a highly experienced tutor of creative writing who has given lectures and workshops all over the world.

Price includes a copy of On This Spot Fell One Tear of Love *by Louise Doughty and a ticket to her public event (6-7pm).*



ALEXANDRA PRINGLE, ALEX VON TUNZELMAN & FAIZA S KHAN

Find Your Voice: A Silk Road Slippers Writing Workshop

SATURDAY 24 OCTOBER

Wim High | 10.30am-12.30pm | £55

This introductory workshop covers the essentials of storytelling, character and editing, with a particular focus on writing across cultural perspectives. Open to writers of all levels, it offers a supportive space to sharpen craft and build confidence. Tutors are former Bloomsbury editor-in-chief Alexandra Pringle, bestselling historian and screenwriter Alex von Tunzelmann, and editor Faiza S Khan.

Masterclass ticket holders will receive a University of Roehampton Literary Pack.

Ready to take the next step after today? Wimbledon BookFest attendees enjoy priority booking and a 10% discount on Roehampton's upcoming 'Get Started on Your Novel' short course.

University of Roehampton London

WORD UP!

Every year, more than 11,000 children from over 80 schools take part in Word Up!, Wimbledon BookFest's year-round schools programme, supported by our Principal Academic Partner, the University of Roehampton.

From meeting authors and entering writing competitions to work experience, publishing opportunities and more, Word Up! helps young people discover where stories can take them.

MEET OUR SCHOOLS LAUREATE

Best-selling author Nathanael Lessore is Wimbledon BookFest's first Schools Laureate, championing reading across our schools programme and inspiring more young people to discover books they genuinely want to read.

For the past three years Nathanael has judged our Young Writers Competition, and his own work has won him a string of awards, including the *Carnegie Shadow Award*.

At a time when the National Year of Reading is encouraging more young people - and boys in particular - to discover books, his appointment couldn't be better timed.





BIG READ FOR SCHOOLS

The Merton Big Read came to classrooms for the first time this year.

Over the summer, more than 1,800 Year 8 pupils across Merton received their own copy of the graphic novel edition of *Lord of the Flies*, illustrated by Aimée de Jongh, to read, share and discuss.

This autumn, we will be hosting an exclusive *Lord of the Flies* event at New Wimbledon Theatre, exploring friendship, power and belonging, with young people on the panel to lead the debate.

From the page, to the stage, to the conversation.

GO ALL IN. National Year of Reading 2026

BREAKING RECORDS

To mark the National Year of Reading, 859 pupils from 18 schools joined Wimbledon BookFest and MC Grammar to set a Guinness World Record for the world's largest rap lesson. Every child received a free book to take home – and an amazing sense of achievement.



GETTING YOUNG WRITERS PUBLISHED



Every story starts somewhere. This year more than 5,800 children from 86 schools across London and Surrey entered our Young Writers Competition, writing poems and stories on the theme *The Light*.

The winners will be announced at this year's Festival and the strongest work published in our annual anthology, giving young writers the thrill of seeing their words in print for the very first time.

6TH FORM ACADEMY

A chance to enjoy hands-on creative industry work experience with our team and gain invaluable life skills as a festival volunteer.

AUTHOR EVENTS FOR SCHOOLS



HUGH BONNEVILLE

Years 3-6

Thursday 24 September (10.30-11.30am)



LORD OF THE FLIES

Years 8-9

Thursday 24 September (1.30-3pm)



ONJALI Q. RAÚF

Years 4-6

Friday 25 September (10.30-12noon)



PHILIP REEVE & SARAH MCINTYRE

Years 2-3

Tuesday 20 October (10.30-11.30am)



ATHENA KUGBLENU

Years 3-6

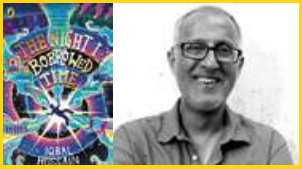
Tuesday 20 October (1.30-2.30pm)



RAMZEE

Years 4-6

Wednesday 21 October (10.30-11.30am)



IQBAL HUSSAIN

Years 4-6

Wednesday 21 October (1.30-2.30pm)



A. F. STEADMAN

Years 4-7

Thursday 22 October (10.30-11.30am)



ZAK SIMMONDS-HURN

Years 5-7

Thursday 22 October (1.30-2.30pm)

Events take place at New Wimbledon Theatre and Wimbledon High School. For more information contact Fran Baxter at education@wimbledonbookfest.org.

School rates are also available for group bookings on many public events. Contact boxoffice@wimbledonbookfest.org



SCHOOL LITERACY CHAMPIONS – SUPPORTING READERS

The Word Up! Schools Programme is funded thanks to our lead academic sponsor, project partners, grant funders and supporters.

If you would like to support the next generation of readers please email: maggie.kerr@wimbledonbookfest.org

Schools can become Literacy Champions - for priority booking and other benefits email education@wimbledonbookfest.org



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Open Morning

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As we approach our 20th year, we'd love you to be a part of our next chapter.

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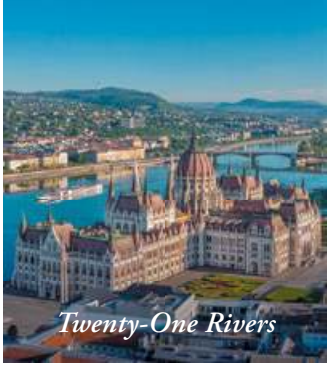



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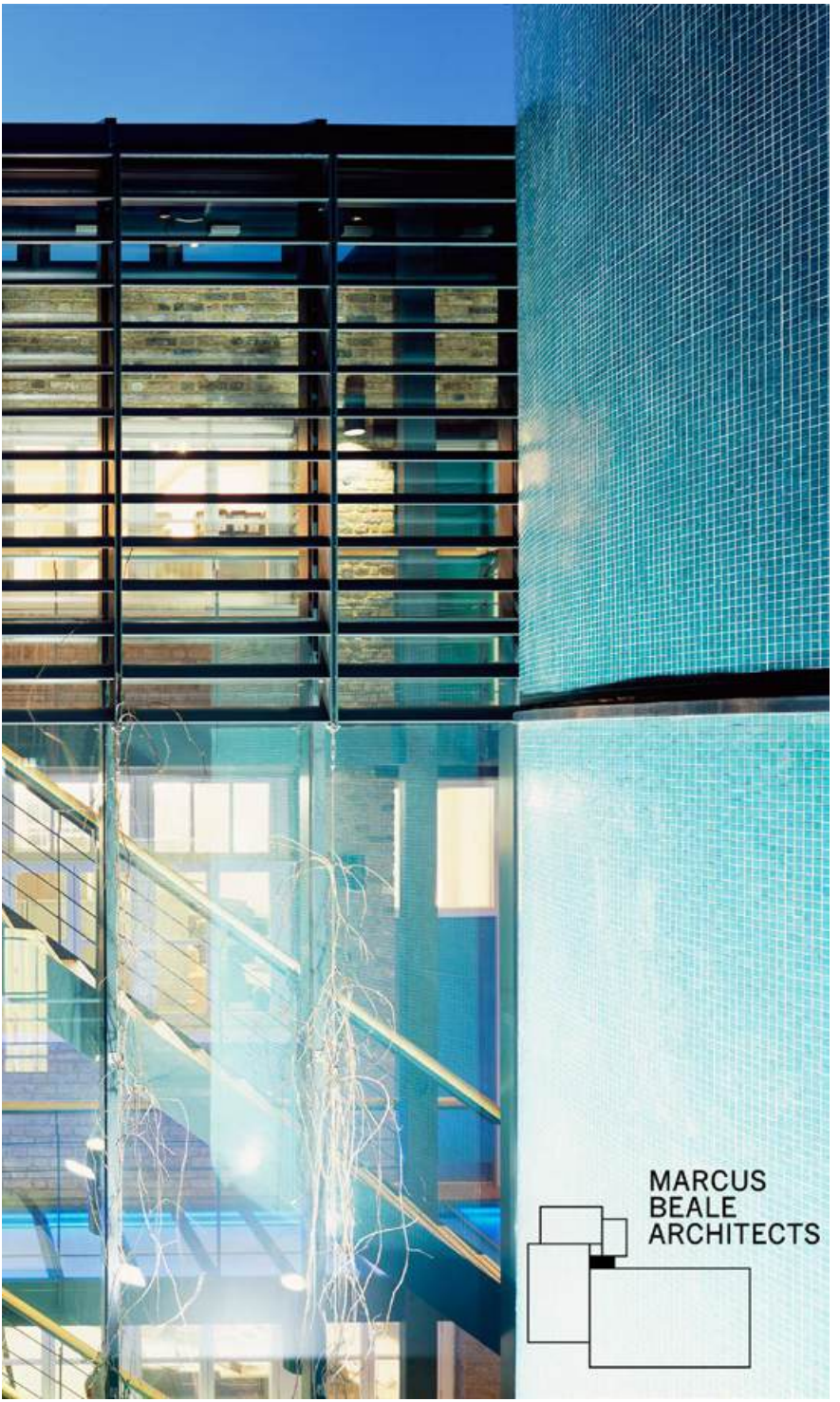
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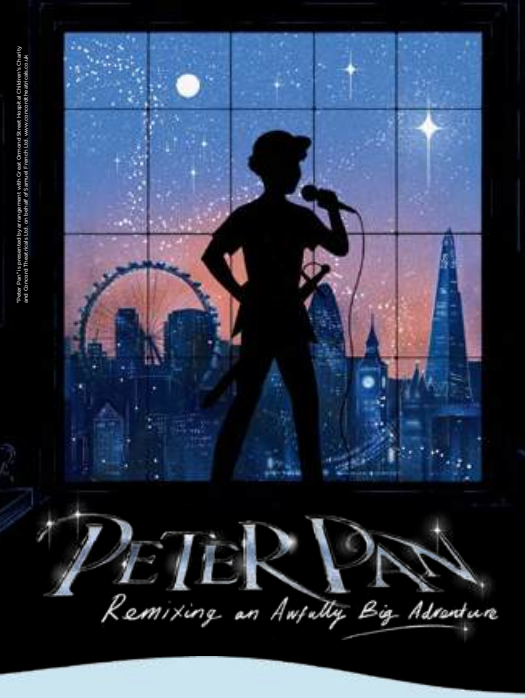

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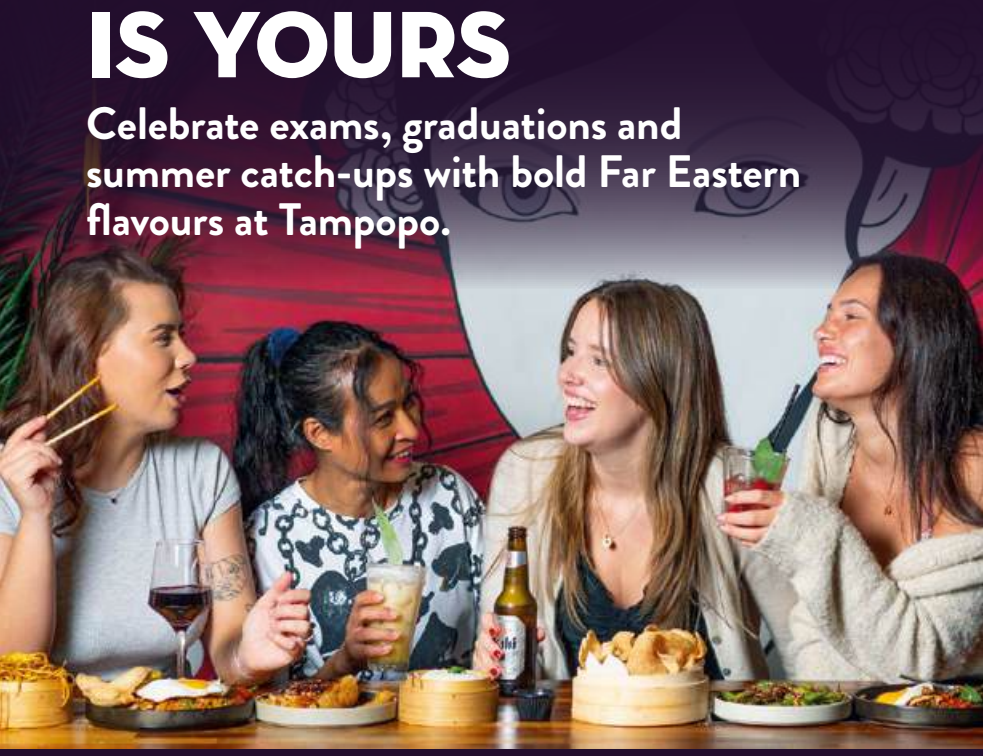

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MAKING FRIENDS

Many of our Friends and Benefactors have been with us from the very start, and we can't thank them enough.

2027 will mark the 20th anniversary edition of Wimbledon BookFest. There has never been a better time to support our work, to ensure that our community remains a beacon of culture, curiosity and connection in an increasingly digital world—one where live storytelling still has the power to bring us together.

SPECIAL THANKS TO OUR BENEFACTORS

Luzia and Thomas Balk, Frances and Marcus Beale, Dr Margaret Coombe, Brendan Dean, Claude Green, Christian Hodson, Martin and Jane Long, Asif and Frances Malik, Chris and Julie Merry, Diane and Richard Mills, Susie and Jon Mortimore, Catherine and Stephen Nelson, David and Susan Shriver, Nick Toon, Tristan Wood. A book loving Wimbledon family.

Join our community of readers, writers and culture lovers, and enjoy priority booking, exclusive benefits and the satisfaction of supporting Wimbledon BookFest.

Membership starts from just £35 a year.

FESTIVAL FRIENDS DINNER AT ORION RESTAURANT

with Masterchef winner Alex Webb

Tuesday 13 October

Bookings at wimbledonbookfest.org

FESTIVAL PARTNERSHIPS

Wimbledon BookFest works with many partners and advisors. This year we're delighted to be working with:

SHINE CAMERA CLUB

A Mitcham based camera club for 9-10 year olds run by Cindy Sasha. Members of the club will be on-site capturing this year's festival.

ROSES OF HUMANITY

A Pakistani based art project honouring the lost lives of the children of Gaza with roses created by female artisans in Lahore.

WIMBLEDON INTERNATIONAL MUSIC FESTIVAL

The annual music festival is supporting our concert with Chineke! Orchestra, championing diversity in classical music.

WIMBLEDON MUSEUM

Exhibiting Mary Owusu-Hirsch's 'Trailblazers' exhibition from 15-26 October in the Norman Plastow Gallery.

ADVISORS

Georgie Morley, Eleanor Skinner, Nicola Courtenay, Katherine Davies, Jon Mortimore, Toby Mundy, Rashmin Sagoo, Andreas Alambritis, the staff at Wimbledon Library.

SUPPLIERS

A/V: Clownfish Events
Bookseller: Waterstones
Copywriting: Ursula Brunetti
Designers: Kevin Smith & Mariam Hussain
Flowers: Red Roof Flowers
Musical Producer: Joe Waymouth
Photographers: John Stone, Nick Gregan & Mehmet Cahit Coskun
Website: Splitpixel

FESTIVAL INFORMATION

Make a Day of It

Whether you're coming for one event or spending the day with us, our wonderful volunteers will be on hand to help. Before then, here's how to get the most out of Wimbledon Bookfest.

EVENTS

Most events are an hour long, with time for audience questions, followed by a book signing in the Festival Bookshop.

FRIENDS ENTRANCE

Selected venues offer a dedicated Friends entrance, giving members priority access before general admission.

SEATING

Seating is unallocated unless you've booked Front Row or Premium seats in the Auditorium or Rutherford Theatre. Wheelchair spaces can be reserved in advance.

LIVE MUSIC

At the weekends, listen out for live musical performances at the Festival Hub curated by our musical producer Joseph Waymouth.





FESTIVAL BOOKSHOP, SIGNINGS & BROWSING

Collect your pre-ordered books on the day, we'll be sure to send details in advance.

One of the joys of a book festival is discovering your next great read. Browse the Waterstones Festival Bookshop, where you'll find books by this year's speakers, many of whom will be signing copies after their events. Selected titles can also be pre-ordered via our website.

All purchases help support the festival.

FOOD & DRINK

Relax in our new indoor seating area with delicious food from our friends at Bombay Delight, or pick up a drink from the Festival Bar to enjoy during your next event.

EXHIBITORS

Visit our exhibitors, including the Woodland Trust, Spiracle Audio Books and TooFar Media.

AND ONE OF OUR FAVOURITE THINGS ABOUT FESTIVAL WEEK?

You never know who you'll bump into, be it friends, neighbours or familiar faces. Wimbledon BookFest has a way of bringing everyone together.

FIND YOUR WAY

VENUES

Festival venues open 30 minutes before the start of the first event each day.

The festival takes place across central Wimbledon with two main hubs:

WIMBLEDON HIGH SCHOOL

Mansel Road, SW19 4AB

Home to the Auditorium, Rutherford Theatre, Box Office, Information Desk, Festival Bookshop, food, drink and exhibitors.

WIMBLEDON LIBRARY

35 Wimbledon Hill Road, SW19 7NB

Home to Merton Arts Space, the Festival Bookshop, café and bar.

SATELLITE VENUES

NEW WIMBLEDON THEATRE

93 The Broadway, SW19 1QG

ORION

75-77 Ridgway, London, SW19 4ST

All venues are wheelchair accessible.

TRANSPORT

Please walk, cycle or use public transport if you can.
We're committed to reducing the festival's environmental impact by working with local suppliers, minimising waste and choosing recyclable materials wherever possible.

BUS: 57, 93, 131, 156, 163, 164, 200, 219, 493

RAIL | TUBE | TRAM:
Wimbledon station (District Line + mainline services) and South Wimbledon station (Northern Line).

PARKING: Limited on-street parking; town centre car parks nearby; bicycle parking available.

FESTIVAL INFORMATION

TICKETING & PRICING

As a registered charity we keep ticket prices as affordable as possible while covering the costs of delivering a world class festival.

WE OFFER:

- Reduced-price tickets for young people aged 16 - 29
- Concession tickets for those receiving eligible benefits
- Free companion tickets for anyone accompanying a person with access needs
- Free library event tickets for eligible Merton residents*

*Subject to availability.

Visit our website for full details and eligibility criteria.



ACCESSIBILITY

We want everyone to feel welcome at Wimbledon BookFest, so if there's anything we can do to make your visit easier, please let us know in advance.

If you have any access requirements or would like to discuss your visit, our Box Office team will be happy to help at boxoffice@wimbledonbookfest.org

Free companion tickets are available where needed, and all our venues are wheelchair accessible. You can also find full accessibility information for each venue on our website.

Our friendly stewards and volunteers will be on hand throughout the festival, and you're very welcome to arrive a little earlier if that helps make your visit more comfortable.

2026 DIARY OF EVENTS

WEDNESDAY 9 SEPTEMBER		
7-8pm	Elif Shafak - Big Read	Merton Arts Space
TUESDAY 13 OCTOBER		
7-10pm	Festival Launch Dinner	Orion
THURSDAY 15 OCTOBER		
5-6pm	Meet the Artists: Mary Owusu-Hirsch & Mahin Hussain	Merton Arts Space
6.30-7.30pm	Ben Okri	Merton Arts Space
8-9pm	Marcia Hutchinson & Orlaine McDonald	Merton Arts Space
FRIDAY 16 OCTOBER		
7-10pm	Seanchoíche	Merton Arts Space
SATURDAY 17 OCTOBER		
10-10.45am	Mariesa Dulak	Merton Arts Space
11.30am-12.30pm	Chris Riddell	Merton Arts Space
11.30am-12.30pm	Nick Manning	Rutherford Theatre
12noon-1pm	Max Hastings	Auditorium
1-2.15pm	Miye Lee	Merton Arts Space
1-2pm	Jane Ohlmeyer	Rutherford Theatre
1.30-2.30pm	Robert Harris	Auditorium
2.30-3.30pm	Colin Grant, Isabelle Dupuy & Suzanne Harrington	Merton Arts Space
2.30-3.30pm	Gwendoline Riley & David Szalay	Rutherford Theatre
3-4pm	Catharine Edwards with Mary Beard	Auditorium
3-5pm	Sheila Crowley - Writing Masterclass	Wimbledon High
4-5.30pm	Zakia Sewell	Merton Arts Space
4.30-5.30pm	Louise Kennedy & Donal Ryan	Auditorium
4-5pm	Sophia Smith Galer & Laura Spinney	Rutherford Theatre
5.30-6.30pm	Avni Doshi & Intan Paramaditha	Rutherford Theatre
6-7pm	Laleh Khadivi & Amy Abdelnoor	Merton Arts Space
6-7pm	Sebastian Barry	Auditorium
7-8pm	Julian Clary	Rutherford Theatre
7.30-8.40pm	African & Caribbean Storytelling - Mic Lord	Merton Arts Space
7.30-8.30pm	Celia Imrie	Auditorium
SUNDAY 18 OCTOBER		
10-10.45am	Ed Vere	Merton Arts Space
10am-12.30pm	Ashley Hickson-Lovence - Writing Masterclass	Wimbledon High
11am-12noon	Dr Sian Williams	Rutherford Theatre
11.30am-12.30pm	Rob Biddulph	Merton Arts Space
11.30am-12.30pm	Professor Tanya Byron	Auditorium
12.30-1.30pm	Greg Doran & Daniel Hahn	Rutherford Theatre
1-2pm	Burhan Sönmez & Mariusz Szczygieł	Merton Arts Space
1.30-2.30pm	Xand van Tulleken	Auditorium
2-3pm	Daisy Fancourt	Rutherford Theatre
2.30-3.30pm	Ashley Hickson-Lovence & Luke Kennard	Merton Arts Space
3-4pm	Sophie Raworth	Auditorium
3.30-4.30pm	Janina Ramirez	Rutherford Theatre
4-5pm	Meg Mason & Bella Mackie	Merton Arts Space
4.30-5.30pm	Matt Haig	Auditorium
5-6pm	Maggie Aderin	Rutherford Theatre
5.30-6.45pm	Ela Lee, Defne Suman & Catherine Cho	Merton Arts Space
6-7pm	Alan Davies	Auditorium
6.30-7.30pm	Mark Dunton	Rutherford Theatre
7-8pm	M. John Harrison	Merton Arts Space
7.30-8.30pm	Maggie O'Farrell	Auditorium

MONDAY 19 OCTOBER		
1.30-4pm	Louise Doughty - Writing Masterclass	Wimbledon High
6-7pm	Patrick Gale & Louise Doughty	Merton Arts Space
6-7pm	Jim Al-Khalili	Rutherford Theatre
6.30-7.30pm	Stephen Sackur & Caroline Wheeler	Auditorium
7.30-8.30pm	Kiran Millwood Hargrave & Sarvat Hasin	Merton Arts Space
7.30-8.30pm	Martin Gayford	Rutherford Theatre
8-9pm	Marina Hyde	Auditorium
TUESDAY 20 OCTOBER		
6-7pm	Saima Mir, Harriet Tyce & Vaseem Khan	Merton Arts Space
6-7pm	Margaret Drabble	Rutherford Theatre
6.30-7.30pm	Anthony Seldon & Marina Wheeler	Auditorium
7.30-8.30pm	Suede	Merton Arts Space
7.30-8.30pm	Alexandra Potter	Rutherford Theatre
8-9pm	The Good, The Bad & The Rugby	Auditorium
WEDNESDAY 21 OCTOBER		
6-7pm	Victoria Hislop	Rutherford Theatre
6.30-7.30pm	Luke Harding & Tim Marshall	Auditorium
7.30-8.30pm	Poorna Bell & Bryony Gordon	Rutherford Theatre
8-9pm	Jamison R. Firestone & Bill Browder	Auditorium
THURSDAY 22 OCTOBER		
6.30-7.30pm	John Lanchester	Rutherford Theatre
6.30-7.30pm	Lord Alf Dubs	Auditorium
8-9pm	Amanda Wakeley & Camilla Morton	Rutherford Theatre
8-9pm	William Boyd	Auditorium
FRIDAY 23 OCTOBER		
6-7pm	Lady Anne Glenconner	Auditorium
6-7pm	AFC Wimbledon	Rutherford Theatre
7.30-8.30pm	Rachael Stirling & Guy Garvey	Auditorium
7.30-10pm	Film Screening - No Other Choice	Rutherford Theatre
SATURDAY 24 OCTOBER		
10.30am-12.30pm	Silk Road Slippers - Writing Masterclass	Wimbledon High
12noon-1pm	Ian Botham	Auditorium
12.30-1.30pm	Alex Edmans	Rutherford Theatre
1.30-2.30pm	Jamie Bartlett & Beeban Kidron	Auditorium
2-3pm	Megha Mohan & Tahmima Anam	Rutherford Theatre
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3.30-4.30pm	Zahra Joya	Rutherford Theatre
4.30-5.30pm	Elif Shafak	Auditorium
5–6.15pm	Kadiatu & Braimah Kanneh-Mason	Rutherford Theatre
6.30-7.30pm	Chineke! Orchestra	Auditorium
7-8pm	Mary Lawson	Rutherford Theatre
8-9pm	Clive Anderson	Auditorium
SUNDAY 25 OCTOBER		
10.30am-11.30pm	Clare Balding *(National Literacy Trust Podcast)*	Auditorium
11.30am-12.30pm	Harriet Rix	Rutherford Theatre
12noon-1pm	Tim Spector	Auditorium
1-2pm	Sathnam Sanghera	Rutherford Theatre
1.30-2.30pm	John Sweeney & Peter Chappell	Auditorium
2.30-3.30pm	Jeevan Vasagar & Arthur Snell	Rutherford Theatre
3-4pm	Craig Revel Horwood	Auditorium
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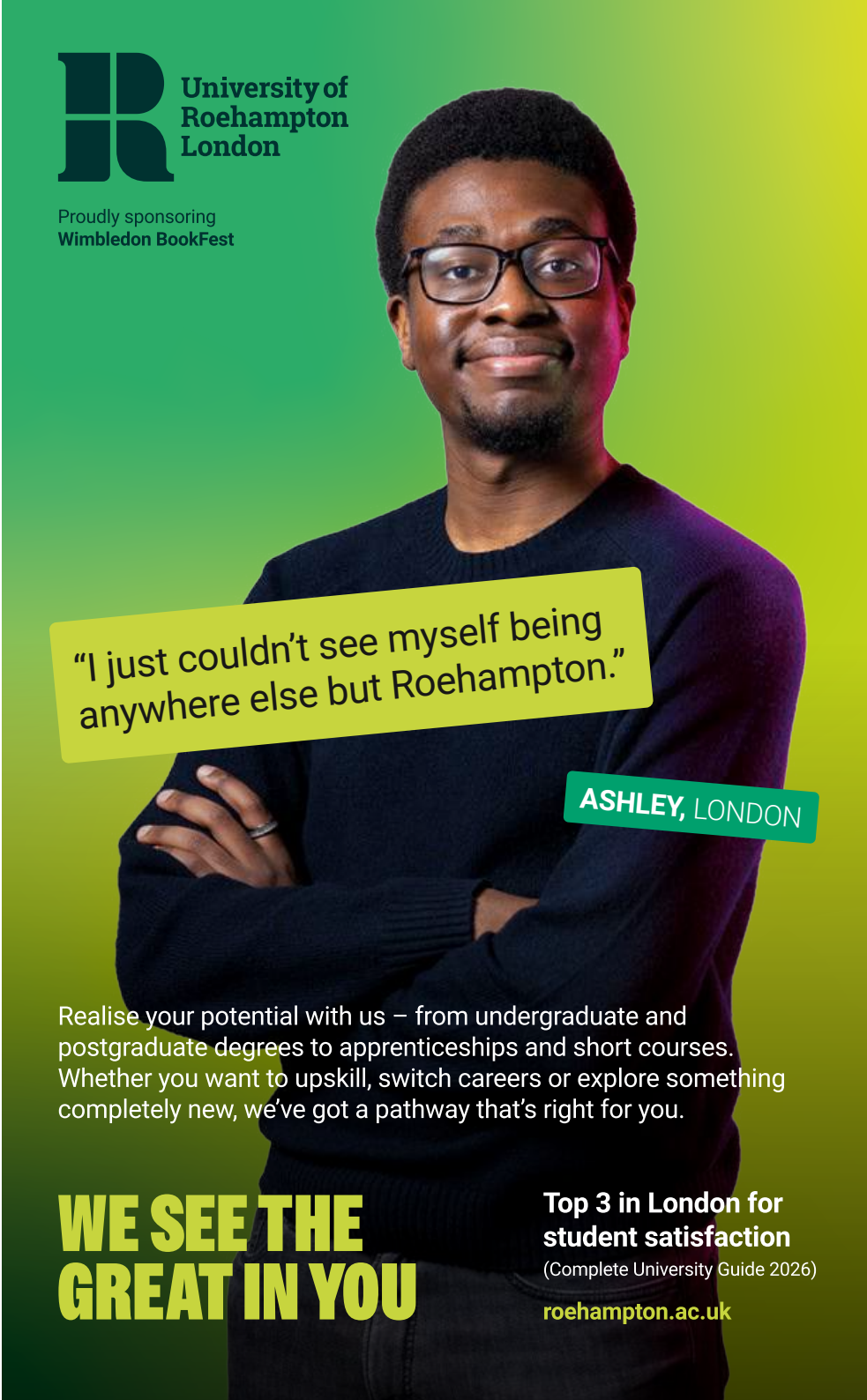

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